

Component 1: FUNDAMENTALS

**Theory of Music and Analysis (70 Marks), Composition (15 Marks),
History, Listening and Appraising (15 Marks).**

Section 1 - Theory of Music and Analysis

1. Add bar-lines to the following. (8 marks)

a.



b.



2. Rewrite each rhythm using the new time signature. Remember that the new rhythm should sound the same. (6 marks)

a.

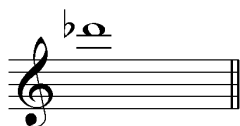


b.



3. Write the name of the notes below.

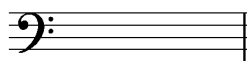
(8 marks)



Db



F#



Cb



C#

4. Rewrite the musical excerpt below in the treble clef, but at the same pitch.
Remember to include the key signature.

(8 marks)



5. Name the following intervals.

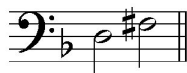
(10 marks)

a)



Octave

b)



Major 3rd

c)



Unison

d)



Perfect 5th

e)



Perfect 4th

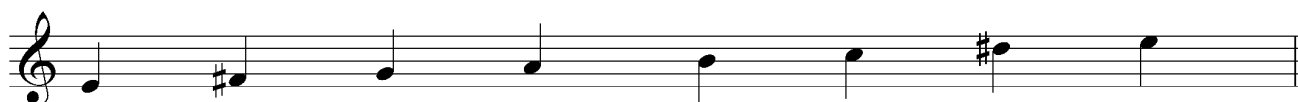
6. Using crotchets, write the following scales without key signature in the staves provided below.

(12 marks)

a. Bb major descending.



b. E harmonic minor ascending.

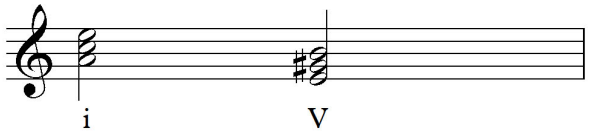


c. D natural minor ascending.

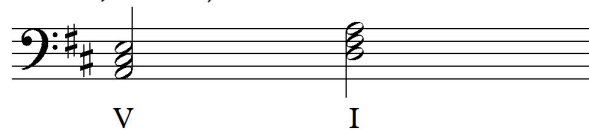


7. Write tonic and dominant triads for the given keys below (*the first one has been done for you*). Use minims and remember to write the key signature for each key. (7 marks)

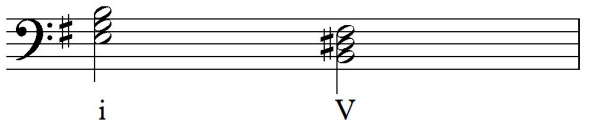
a) A Minor



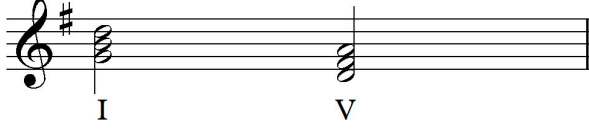
b) D Major



c) E Minor

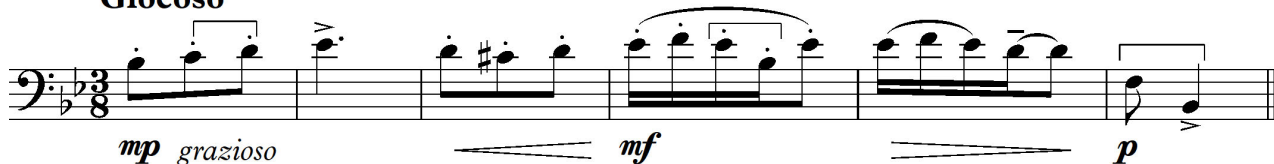


d) G Major



8. Look at this melody and answer the questions below. (11 marks)
At the discretion of the examiner.

Giocoso



- (a) Give the meaning of each of these: (4 marks)

Giocoso - gay, merry — (bar 5) - give prominence, slight pressure

mp - moderately soft . ^ . (bar 4) - semi staccato

- (b) i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) - major 2nd (bar 4) - perfect 4th (bar 6) - perfect 5th

- (ii) Give the letter name of a note in this melody that is not in the key of Bb major - C# (2 marks)

- (iii) Write a rest equivalent to: (2 marks)

The note found in bar 2  1st note of bar 4 

Section 2 – Composition

(15 marks)

1. Continue the following opening to create an eight-bar rhythm.
Include a dotted crotchet note in your answer. (7 marks)

Marks to be awarded at the discretion of the examiner.

2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece. (8 marks)

Marks to be awarded at the discretion of the examiner.

Section 3: History and Listening

(15 marks)

1. Choose and describe briefly any **two** of the following traditional Maltese folk music:
Għana tal-Fatt, Makkjetta and Għana Spirtu Pront (4 marks)

In your answer you need to identify and discuss generic features, such as tempo, metre, instrumentation, rhythm, and melody.

Marks to be awarded at the discretion of the examiner.

2. Name the following traditional Maltese instruments. (3 marks)

a. *Il-Qarn* b. *Il-Flejjguta* c. *Iż-Żaqq*

3. Choose **one** instrument from the above pictures and write about it in the space provided below. (2 marks)

Marks to be awarded at the discretion of the examiner.

4. Name **two** of the most influential musical genres of our time and give a brief description about **one** of them. (3 marks)

Marks to be awarded at the discretion of the examiner.

5. Write briefly about **one** style of dance music which was popular during the Baroque period. (3 marks)

Marks to be awarded at the discretion of the examiner.